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left:
*William Inglis and the
Procession of the Silver Club
(1787), by David Allan (National
Galleries of Scotland)*

right:
*Henry Callender, appointed
Captain General, by Lemuel
Francis Abbott (Royal
Blackheath Golf Club)*



Leo Belgicus - Novissima et Accuratissima Leonis Belgici (1609), by Claes Janszoon Visscher (Historisch Museum Rotterdam)



*Portrait of a
four-year old
boy with club
and ball (1611),
by Paulus
Moreelse*

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Book of Hours
 (c1520) –
 September
 (c1520),
 illustrated by
 Simon Bening
 of Bruges (The
 British Library)

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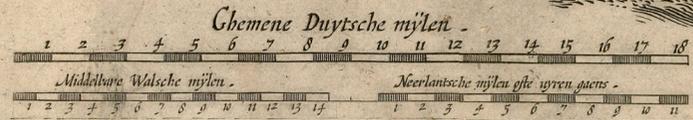
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 Dardania virtutis, Opum, Martisq; secundū
 Gloria vix toto clauditur Orbe mea
 Regibus ast multis felicior esse videbor,
 Æternā si me Pace beent Superj.



BELGICVS

AMPLISS. AC PRUDENTISS. D.
 D. PRÆTORI, CONSVLIVS TOTIŪVE
 SENATVI REIP. AMSTERODAMENSIS
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 dediſſent
 Cornelius Gratianus



De Noordzee





On the occasion of the centenary of the Kennemer Golf & Country Club 1910-2010 a commission was granted to Graeme Baxter for a painting of the club. Of the painting an edition of prints has been published. Graeme Baxter from Scotland is an acclaimed artist of golfing landscapes and portraits. His work is well known for its feeling and knowledge of subject. He is the official artist to well known tournaments such as The Ryder Cup and The Open as well to the PGA and European Tour. His work captures the true spirit of golf and is displayed in many clubhouses of name and fame in the world.

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